

## SSS Journal Cover

In 1985, Chris Upward designed the cover for the first issue (which was a newsletter, later designated a journal). The **Editorial** contained this description:

### **NEW COVER**

At first sight, the small print on the new cover may appear just as background to the title. However it also offers ammunition for the spelling-reform cause, being a catalogue of nearly 3,000 words illustrating the plethora of frequently inconsistent spelling patterns in t.o. Though comprehensive, one could hardly expect it to be exhaustive, and readers are invited to write in if they discover patterns, or single words with particularly aberrant spellings, that are not covered. It will be noticed that some words occur more than once because they represent more than one inconsistency (e.g. knowledge ).

The overall arrangement is alphabetic, with A on the front at the top, and Z on the back at the bottom. But within most letters, especially vowels, there are subdivisions. Thus letter A begins with 15 word-groups, demarcated by a comma, each listing different uses of A for the same phoneme. A semi-colon separates these 15 groups from the next 13 groups, each of which lists different pronunciations for the same graphotactic use of A. A semicolon in turn separates these 13 groups from a list of words containing A linked by a slash (/) to phonemically similar words without A. The other vowel-letters are similarly analysed, but consonants are mostly simpler and classifiable in rather more obvious ways.

**In 1997, Chris updated the cover design for Journal 21, to the version shown here.**

[Pages 2 and 3](#) have a copy of the front and back outside covers as printed. The 5638 words in 187 lines are in extremely small font.

A readable version of the words, with an introduction, was published as [Pamphlet 15](#). **Regularities and Irregularities in English Spelling (British & American), Analyzed By British Received Pronunciation.**

The inside front cover had the **Aims and Objectives** of the Society and **Six Axioms on English Spelling**. These were published as a [Leaflet](#).

[Page 4](#) has the **Guidelines for Authors**, as printed on the inside of the back cover..

PATTERNS OF REGULARITY AND IRREGULARITY IN ENGLISH SPELLING (BRITISH & AMERICAN), ANALYZED BY BRITISH RECEIVED PRONUNCIATION  
**A** for /æ/ in *add bad bass*(=fish) *plaid have guarantee many habit rabbit salmon*, **A** for /a:/ in *father bazaar car are hurrah heart ask pass banana vase bath aunt laugh calm half morale collage*, **A** for /E/ in *any Thames ate h(a)emorrhoid again said says*, **A** for /æ, e:/ in *natural/nature profanity/profane*, **A** for /e:/ in *bass*(=music) *chaos able bathe take race racial waste maelstrom aid straight day daily dahlia halfpenny gaol ga(u)ge*, **A** for /i/ in *village shillelagh guinea*, **A** for /i:/ in *an(a)emic quay*, **A** for /I/ in *was swamp quality yacht blancmange laurel*, **A** for /O:/ in *all also water bald quarter talk taut taught*, **A** for /o/ in *mauve*, for /' / in *about reliable bigamy burglary cheetah pelt flatsom woman mountain sugar forward*, **ambiguous A** in *bass*(=fish) *bass*(=music) *bath+ed/bathe+d to entrance/the entrance*, **A** or **E** in *stratagem/strategy disdain/idegn appearance/apce/renascence attendant/superintendent assistant/consistent dependant/dependent briar/brier pedlar/peddler gray/grey*, **A** for /ai/ in *aisle samurai Nairobi ay aye*, **A** for /au/ in *gaucho*, **A** for /e' / in *Aaron aerial parent pare pair prayer millionaire*. **Single A** in *man many mask far faring ration nation national fatal fatality slavish lavish Cam Cambridge*, **AA** in *aardvark Aaron Isaac*, **AE** in *Gael aerobic h(a)emorrhage c(a)esium gyn(a)ecology*, **A-E** in *ale ate are have care dressage curate later/water chance/change*, **AI** in *paid plaid said again fair aisle portrait certain mosaic laity*, **AL** in *pal pally pall palsy salmon calm talk wallow*, **AO** in *Mao gaol pharaoh extraordinary*, **AR** in *bar bare compare/repair comparable farce scarce quarter vicar upward separate secretary*, **AU** in *gaucho ga(u)ge ca(u)lron fault/false aural/oral naught/nought aunt draught/draft sausage mauve restaurant/restorative*, **AW** in *awe claw Lawrence/Laurence saw bawd hawk awl/haul fawn/fawn sprawl/withdrawal tawdrey/Audrey drawer*, **AY** in *say says quay layer prayer caraway/Paraguay*, **(for EA/IA/OA/UA, see under E, I, O, U)**, **silent A** in *(a)esthetic/Esther frantically/publicly bread/bred earth/berth leave/eve military/ministry loathe/clothe beauty/duty principal/principle*. **Non-A rhymes:** *rang/meringue wash/posh rain/rein cape/crepe rage/regime okay/communique/matinee/dossier/bouquet hair/their fare/there lark/clerk bread/said/bed/bred clean/routine ease/Chinese leave/eve ear/souvenir pear/where earn/fern earth/berth/birth guinea/tinny aisle/pile bureaucracy/democracy oak/coke mauve/stove bureau/burrow affect/effect passable/possible village/college postage/vestige forage/Norwich pottage/porridge spinach/partidge woman/lemon resistant/consistent boatswain/bosun hangar/hanger military/ministry/monastery/history obstinate/definite*.

**B** in *bib blip beauty brat cherub microbe bulb barb rebel amble saber/-re eatable edible*, **B/BB** in *ebb/web abbey/shabby/baby sabbath rob/robbed/robber/robbing gable/gabble abridge/abbreviate robin/bobbin habit/rabbit double/bubble*, **cognates minus B** *chamber/camera comb/oakum/unkempt crumb/crummy dumb/dumfound/dummy numb/numskull number/number plumb/plummet redoubt/reduction remember/memory resemble/similar tremble/tremulous*, **silent B** or **not jamb lamb/Lambeth limb climb/clamber bomb/bomber/bombard tomb/womb numb+er/number aplomb plumber/plumbago thumb/thimble succumb crumb/debt/debit doubt/dubity subtle.**

**C** for /k/ in *cap clip crop talc zinc arc fact bacon difficult excuse uncle acre tarmac music havoc*, **C** for /s/ in *cell city cylinder facet decide halcyon except excite face force once icy mercy etc*, **C** for /k, s/ in *cancel cycle mystic/mysticism medical/medicine placate/placid ranco(u)r/ranicid*, **C** for /s/ in *appreciate conscientious*, **C** for /ts/ in *cello*, **C/CK** in *beacon/beckon bloc/block garlic/hemlock frolic/frolicked picnic/picnicking panic/panicly*, **CK** alternation in *canine/kennel cat/kitten cinema/kinetic curb/kerb curfew/kerchief disc/disk duke/ducal joke/jocular provoke/provocation*, **CIS** for /s/ in *defence/defensive council/counsel grocer/gross licence/license lice/louse practice/practise precede/supersede prophesy/prophesy sauce/sausage*, **C** for /k/ + **E**, **I** *Celtic encephalitis arcing*, **C** for /s/ + **A**, **O** *facade Caesar coelacanth*, **CC** for /k/ in *impeccable soccer hiccup oct tobacco*, **CC** for /ks/ in *access accident coccyx*, **C/CC** in *acetic/accept acid/accident vacillate/vaccinate ecstasy/eccentric acoustic/account acute/accuse across/cross/accursed/cursed association/soccer/success*, **CE** for /s/ in *ocean herbaceous*, **CH** for /ts/ in *child chief each coach pouch macho pinch arch achieve*, **CH/TCH** in *aitch batch/bachelor witch/which crutch/such/touch Dutch/duchess*, **'Greek'** **CH/CC** for /k/ in *chaos chemist chiropody choir chorus chlorine chronology scheme schism mechanic orchestra lichen architect echo technical anarchy hemistich/acrostic chliastic/kilo bacchanal scherzo ache dachshund*, **CH** for /d/ in *spinach sandwich*, **CH** for /s/ in *champagne chef chivalry parachute m(o)ustache*, **CH** for /X/ *Bach loch*, **CHS** for /s/ in *fuchsia*, **Cl** for /s/ in *special musician/music ancient conscious*, **CK** in *rock tickle sticky hillock*, **CKS/X** alternation in *Dickson/Dixon pocks/pox*, **C/QU** alternations in *licorice/liquorice opacity/opaque*, **CK/QUE** alternation in *check/cheque*, **CQ(U)** for /k/ in *acquaint acquiesce acquit acquire laquer*, **C** or **T** for /s/ in *palace/palatial spacious/spatial substance/substantial suspicion/condition coercion/excretion*, **C** or **X** in *connection/connexion reflection*, **CZ** for /ts/ in *Czech*, **CZ** or **TS** for /z/ in *czar/tsar*, **S+C/CH/K** in *skelton sceptic/skeptic scepter/-re science chemist/muscular scheme schedule schist miscellany convalesce fascist crescendo*, **silent C** in *indict scent scissors scythe actuals yacht*, **disparate** **lc, s/** in *Celt/cell arcade/facade soccer/success predict/indict chemist/chemise*.

**D** in *did dew due drop dwarf hold hand bird*, **D/DD** in *add/bad odd/god Armageddon bed/bedded/bedding mad/madder/maddest/madden/madness shoddy/body oddest/modest adroit/address adduce/reduce meddle/medal muddy/study peddle/pedlar shadow/shallow widow/willow*, **-ED** in *proceeded/preceded waited/hated robbed/robed chanced/changed snagged/plagued/blighted travel(l)ed/compelled willed/wild worshipped/gossiped discusse/discuss/focus(s)ed taxed skied(=<ski)/skied(=<sky) played/laid/said/made*, **D** as /t/ in *passed/past packed/pact rapped/rapt guessed/guest*, **D** as /d/ in *adjoin/ajar diurnal/journal grandeur procedure Indian/Injun soldier/sojrer*, **cognates minus D** *admiral/emir advance/avaut expound/exponent gender/genre jeopardy/party obedience/obeisance remainder/remain ribbon/ribbon sound/sonic*, **silent D** in *handkerchief handsome Wednesday*.

**E** for /E/ in *bed bread leisure leopard web/ebb trek/wreck beg/egg hotel/gazelle very/ferry clarinet/marionette*, **E** for /e' / in *where/where there/their heir/aerial sombrero*, **E** for /e:/ in *elite great veil eight they shillelagh suede renege fete ballet cafe*, **E** for /' / in *the camel system complement garden children moment pageant passenger armenian covenant singer chauffeur modern operate property monasterium literal tolerant conqueror manufacturer*, **E** for /%:/ in *err her herd heard*, **E** for /A/ in *hearth clerk Derby sergeant*, **E** for /ai/ in *either height sleight eye*, **E** for /i:/ in *be bee/sea/key speak/speech proceed/precede/procedure region orthop(a)edic peace/piece seize receipt/deceit meter/-re eve leave sleeve receive/believe devious geyser era period people/steeple femur/f(a)eces/f(o)etus*, **E** for /i:/, **E'** in *discrete/discreet/discretion to read/he read hero/heroine penalty/penalty serene/serenity severe/severity*, **E** for /i' / in *dear deer here weir/itier idea theory museum*, **E** for /E/ in *emit enquiry/inquiry des-/dis-patch English pretty archetype arte-/arti-fact liquefy/liquid putrefy/putrid stupefy/stupid rarefy/rarity gaiety/laity sieve simile coffee valley foreign hated wicked women houses/daisies forest bucket surfait*, **E** for /I/ in *bureaucracy encore tente*, **E** for /o/ in *yeoman sew*, **E** for /o/ in *Reuters*, **E** for /u:/ in *view queue*, **E** for /u:/ in *ewe few*, **diacritic E** in *hate/hat mete/met kite/kit note/not cut/cut routine/Latin office/traffic wine/zinc noticeable/inexplicable ocean/American herbaceous/raucous chance/change singe/sing singeing/cringing ageing/raging allege/ledge/renege manageable/undefatigable pageant/elegant dungeon courageous/analogue dense/dens loathe/loath*, **silent E** in *are were ax(e) adz(e) caviar(e) programme come done carafe giraffe bride league catalogue tongue apple imagine/margin hoe/go potatoes/pianos Europe grotesque centre jewel(l)e(y) ignore/abhor failure/allure purchase/atas brunette/clarinet opposite/deposit continue/emu give serve owe eye rye heart yeoman bogey/bogy/bogie curts(e)y stor(e)y whisk(e)y forfeit mischief sieve luncheon truncheon*, **E** in *infections in losses dishes watches fixes fizzes allies/allays does/goes potatoes/pianos argues/emus bailed/baled waited/wasted subpoenaed acned freed taxed pitted/denied/dyed/dyed embargoed played/paid/made taller/later tallest/latest whose/his*, **ambiguous E** in *agéd/aged blessed/blessed crookéd/crooked learnéd/learned raggéd/ragged axes*(=plural ax(e)/axes (=plural axis) sewer(=person sewing)/sewer(=drain), **disappearing E** in *esquire/squire estate/state enemy/enmity note/notable debat(e)able mile/mil(e)age acknowledge/acknowledgment judge/judgment middle/middling come/coming hope/hoping promise/promising have/having carve/carving give/giving love/loving axe/axing preponderance/hindrance boisterous/disastrous where/wherever awesome/awful active/activity one/only whole/wholly bone/bony nature/natural argue/argument true/truly*. **Single E** in *devil/evil seven/even discretion/completion hotel/hostel jerk/clerk Betty/pretty England Peter/deter discrete/discreet naked/baked mysterious tome/epitome France/fiance elite fete bullet/ballet*, **EA** in *tea/idea/area/guinea bead/bread/thead read the read speak/steak real/realism/reality gear/ward ward quer(r)illa guest guide guild/gild guile/wile guilt guiy vague league fatigue/undefatigable rogue catalogue/log*, **EA** in *tea/idea/area/guinea bead/bread/thead read the read speak/steak real/realism/reality gear/ward ward quer(r)illa guest guide guild/gild guile/wile guilt guiy vague league fatigue/undefatigable rogue catalogue/log* *sew/so sewn/moan/tone potatoes/pianos before/abhor forego/forgo beauty/duty duel/dual Stewart/Stuart skewer/skua operate/separate/incorporate discipline/muslin shone/on one/won done/none/son apostrophe/atrophy catalogue/log opposite/posit argue/emu tongue/among/lung*.

**F** in *fief few float friend ifs ritf twelfth self dwarf*, **F/FF** in *staff cliff off/of cuff offal waffle affect/effect/defect difference/deference chafe/chauffeur/sofa offer/often raffia/Mafia pontiff/pontificate baillif/motif scaffold giraffe/carafe affirm/infirm afford/afar affray/afraid*, **silent F** in *halfpenny*, **FV** alternation *belief/believe bereft/bereave cleft/cleave fifth/five fox/vixen grief/grieve half/halves hoof/hoooves/hoofs/roofs knife/knives left/leave loaf/loaves plaintiff/plaintive proof/prove relief/relieve safe/save scarf/scarfs/scarves self/selves shelf/shelves thief/thieves turf/turfs/turves twelfth/twelve waive/waif wife/wives*, **non-F** for /f/ *cough tough dough/plum duff laugh laughter/daughter draught/draft lieutenant/left nephew phlox/flocks photograph phantasm/fantasy Philippine/Filipino prophet/profit frenetic/schizophrenia sulphur/sulfur telephone/freephone*.

**G** for /g/ in *gag get renege begin gibbous go gun glow grow Gwen bagel Mongol bugle amalgam organ ogre Argyll*, **G** for /d/ in *gaol margarine gem geology German gin agent/pageant detergent/sergeant mortgagor page village college vestige huge bulge large*, **G** for /g, d/ in *algae analog(ue)/analogy/analogue demagogy/apology brig/bridge gigantic/gigavolt gill(=of fish)/gill(=liquid measure) misogyny/gyn(a)ecology hegemony gibbon/gibbet goal/gaal haggis/digit allegation/allege litigate/litigious Margaret/Margery oblige/obligatory purge/purgatory suffrage/suffragan veg/vegetable biggest/suggest dagger/exaggerate sag/rage/sagged/ragged/raged urgent/burger*, **G** for /I/ in *genre bourgeois regime collage blege prestige*, **G/GG** in *leg/egg beg/beggar/begged/begging big/bigger/biggest slug/sluggish pig/piggy bag/baggage toboggan haggard trigger nugget maggot struggle agree/aggression agrarian/aggravate*, **GH** for /g/ in *burgher dinghy/dingy ghashy gherkin ghetto ghost spaghetti*, **GN** for /' / in *cognac poignant/poniard*, **GU** for /g/ in *guarantee/warranty guard/ward quer(r)illa guest guide guild/gild guile/wile guilt guiy vague league fatigue/undefatigable rogue catalogue fugue languor/languid*, **DG** for /d/ in *badge/age fridge/refrigerator knowledge/college budge/bulge*, **NG** for /N, N, nd/ in *rang singe longer angle/angel banged/flanged/changed hanger/danger singe/singer/finger/ginger conger/congeries ageing/raging/gauging singing/singeing/cringing long/longer/longing/longest/longevity/longitude tongs/tongues*, **silent GH** in *strai(gh)tjacket naughty/haughty distraught/distracted eight height light/lit delight/delicious sprightly/sprite dough/donut* though thought through *flight/fly sleight/sly drought/dry plough/plow Loughborough/Middlesbrough/Edinburgh Hugh/Hugo*, **GH** sounded in *laughter/daughter/rater enough rough tough cough through hiccup/hiccup draught/draft*, **silent G** in *gnash gnath gnaw/nag gniss gnome gnostic/agnostic gnu diaphragm phlegm/phlegmatic impugn signet/resignation arraign foreign sovereign champagne champagne feign/disdain feign/feint align/line reign/rein*, **GJ** alternation in *gaol/jail gelatine/jelly gentle/jaunty Geoffrey/Jeffrey Gerald/Jerry gesture/fest gibbet/jib gibe/gybe/jibe Gillian/Jillian Margery/Marjorie*.

**H** in *hat hit hot hut hypothesis hermit hostage herb horrible hospital host hotel human humble humo(u)r h(a)emorrhage/an(a)emia heuristic/eureka cathode/anode rehabilitate/ability*, **silent initial H** in *heir/heritage honest hono(u)r hour*, **silent elided H** in *annihilate vehement yog(h)o/urt shepherd/Sheppard forehead dachshund Neanderth(h)al exhaust exhibit Urquhart*, **silent final H** in *cheetah Deborah/Debra hallelujah/daleila howdah Messiah Sara(h) savanna(h) veranda(h)*, **miscellaneous silent H** in *ache anchor fuchsia jodhpur dinghy ghost khaki Munich Hirsch spaghetti Thames yacht*. **(See under G for all CH digraphs; see under H for all GH digraphs as in high rough; see under P for PH digraphs as in philosophy; see under R for RH digraphs as in rhyme; see under S for SH digraphs as in fish-shop; see under T for TH digraphs as in thin this; see under W for WH digraphs as in what who whole)**.

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**I** for **Î**/**I** in *il* is sit fill fulfill(*l*) kill/kilogram bitter/bitumen bitty/city irritate/spirit piano mediate carriage crevice morbid sheriff vestige heroine heroin debris give active sieve copied/copies build ruin victuals, **I** for **lai** in *I* rabbi giant client prior quiet quite time wild while/whilst find pint ninth tidy final iron choir viscount island isle indict align/line climb guide price oblige libel Bible title high/height flight/fly trial lie lied liar shier/shyer fire fiery wiry higher

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wind/windlass wise/wisdom arthritis/arthritis termine/martini pint/hint ninth/plinth diver/nvr device/service precise/promise, **silent I** in business friend heifer lieutenant medicine parliament fashion porpoise, **redundant I** in baize moraine praise nice siege hygiene achieve receive frieze zece juice nuisance, **diacritic I** in music/musician financial/finance Norwegian religion rigid/rigo(u)r Belgium soldier passion Egyptian nation question vision, **inflectional variation in basis/bases fungi/fungus**. **Single I** in the\_wind/o\_wind privy/ivv lire/mtrp Islam/island, **IA** in piano trian lal association industrial Christian Asia marriage parliament, **IE** in conscientious sieve movie carried babies chief die dried tries pliers/piers diet audience easier view ancient patient soldier friend, **I-E** in suffice/police/office hide wife like while time line/machine/imagine fire quite/opposite writhe dive/give size, **II** in Hawaii Pompeii radii skiing taxing, **IO** in radio ionic lion billion region mission vision ration fashion question bastion superior anxious, **IU** in triumph genius aluminium Confucius Belgium Mauritius. (**For AI, EI, OI, UI, see under A, E, O, U**; **for IY alternation, see under Y**.) **Non-I** rhymes singlet/English witty/pretty dizzy/busy piece/geese tier/cheer immerse/emerge firm/worm birth/berth mirth/earth fir/defer/fur/myrrh vermin/women machine/canteen suite/sweet fancies/fences.

**J** in jackal jaguar January Japan jargon jaw jay jazz jealous jeep Jehovah jeopardy jerk Jesus jet Jew jig join jockey joke joylo jostle journey joy juice jumble jump June jungle junior just judge adjust Raj raj/araj major prejudice subject subjugate enjoy banjo majesty pejorative, **J** as **JI** in bijou, **J** as **Ih** in marijuana, (**for JIG alternation as in jail/gaol, see under G**), **J/DI alternation** in Cajun/Acadian Injun/Indian sojer/soldier, **J/I alternation** in hallelujah/alleluia joi/ota.

**K** in Knaisr kangaroo keg kin khaki kil koala Kuwait kleenex Kremlin skin ankle naked weaken whiker baka eke like spoke fluke yak trek beatnik wok speak weak oak look milk talk folk think work ask squawk, **KK** in pukka trekked, **silent K** in knapsack knee knife knot know knuckle knowledge/acknowledge blackguard, (**for CK and for C/K alternation, see under C**), **K/QU alternation** in bark/barque mask/masque.

**L** in lull blot flat sclerosis old snell bulge elk kilm else girl, **‘syllabic’ L** in principle/principal apple/chapel fossil symbol difficult methyl anomaly/family equivalent/excellent/similar/bachelor/tricolo(u)r animal, **L/LL** in tell all/also alright/all\_right ally/allight/night allusion/collusion/illusion syllable pall/pal recoilless beautiful+ly whole/wholly/sole/solely holly/holy/holiday full/fill/fuffil(l)/fulfilled propelled/paralleled/paralysed/-zed crystal/crystalline council/council(l)or marvel/marvel(l)ous tranquil/tranquillity bakelite/satellite jelly/gelatine jewel(elry) battalion/medallion lobelia/camellia rule/tulle fool/folly doll/roll/control/pistol vermilion/million envelop/gallop palate/palette/pallet travel/travel(l)ed/travel(l)er/travel(l)ing basic/basically/public/publicly below/bellow, **silent L** in calf half/Alf halve/salve talk walk/alkali/Balkan folk/polka calm palm salmon could should would colonel Colquhoun.

**M** in mum small dogma tumble thumb lamda comfort hymnal damn bump glimpse empty triumph sums warmth elm calf/Alf halve/salve talk walk/alkali/Balkan folk/polka calm palm salmon could should would colonel Colquhoun. **‘syllabic’ M** in bantam system victim atom album synonym spasm prism microcosm/bosom paroxysm rhythm/fathom bigamy enemy economy epitome ultimate optimum adamant complement/compliment customer, **M/M** in dam/dammed/damming gamma/gamut grammar/glamo(u)r programme/telegram gramme/gram omit/commit symbol/symmetry comma/coma incom(m)unicado camel/mammal gammon lemon/lemming/demon amuse ammunition accommodation committee comity sum/summarize summer, **silent M** in mnemonic/amnesia/amnesty.

**N** in nun none new snag hand sing snage think messenger/message new nickname nightingale ana/an drunken/drank mine/my maiden/maid, **‘syllabic’ N** in hadn’t isn’t urban garden cabin imagine cotton Whitsun assistant consistent linen litany ebony permanent, **N/NN** in in/inn fin/Fin/Finland nun/unnery pin/pinned/pinning pine/pined/pining thin/thinner/thinnest common/commoner/commonest any/penny tinny/tiny canine/kennel canon/cannon personal/personnel tunnel/tribunal dinner/diner minnow/minor bannock banish/banner finish/Finnish panel/channel anneal/aneaw annex connect innovate innocuous/inoculate annoy/anoint bonnet/planet pennant/tenant spanner/Spanish stannic/satanic tennertenor tyrant/tyranny connive/coniferous innate/inattentive unnatural/unattractive suddenness linen/dinner/diner canal/channel, **N** for **NI** in zinc concrete ankle anxious restaurant, (**for GN see under G**), **N** with **silent letters** gnrd campaign feign foreign sovereign sign/signal know/acknowledge pneumonia, (**for NG see under G**), **silent N** in autumn/autumnal column/columnar condemnation damn/damnation hymn/hymnal solemnity.

**O** for **AI** in ox gone John Jonathan proverb shoddy/body holly/holiday copper/proper gone Gloucester trough knowledge, **O** for **oi:** in go foe home gross roll cold colt both only photos zeros/zeroses holy yolk most yeoman toad brooch mo(u)ld/mo(u)lt/shoulder/soul/bowl though groan/grown owe arrow forecastle apropos depot, **O** for **IO:** in ore or ear story door poor pour court broad ought, **O** for **I’** in collect connect correct gorilla police ceremony bullock method symbol atom raven lion vision gallop doctor, **O** for **Î**/**I** in Oedipus, **O** for **I/I** in Oedipus, **O** for **I/I** in our colour come stomach one once does two London Monday honey/phony sponge monk month tongue front thorough other lose shovel/oven/cover blood touch couple courage southern rough young, **O** for **Î**/**I** in wolf woman Worcester busom good would, **O** for **Iu:** in do too two whose lose Domesday womb move canoe manoeuvre food tour, **O** for **AI** or **io:** in doll/roll colliery/coal holiday/holy holly/wholly polish/Polish tone/gone/none tonic/tone cost/host photography/photo moth/both, **OI/OY** for **ioi** in join joy joist/oyster, **OO** for **Iu:** in ooze bamboo choose, **O** for **I%:** in colonel courteous word, **OU/OW** for **Iau** in out thout/how foul/fowl louder/powder aloud/allowed noun/renown plough/plow flour/loafery/dowry, **silent O** in subpoena mo(o)stustache colonel history territory leopard people through. **Single O** in on once only go do or son shone/none hose/whose love/move/rove blossom/bosom lasso woman/women, **OA** in road loath/loath ore cocoa coxa coaxial coalition oasis, **OE** in toe poet canoe+*s*/lasso+*e* doe+*s*/do+*e*s oersted core manoeuvre fetus, **O-E** in home/sose/epitome lone/gone/one/done rope/Europe those/lose/purpose cove/love/move, **OI** in coin coincidence chair memoir connaisseur porpoise, **OO** in room good/food blood brooch door cooperative zoology, **OR** in for world coral/foral forage/porridge, **OU** in you/thou our/your/tour four/forty sound/soup/soul south/southern pouch/touch youth/young cloud/could should/shoulder sour/pour source journey wound(=injury)/wound(=to wind up) courage court/courteous rigo(u)r/rigorous yog(o)urt vicious, (**for -OUGH, see under GH**), **OW** in how/show bow/row/sow tower/rower brown/grown allow/fallow window/indow acknowledge. (**For AO, EO, IO, see under A, E, I**.) **Non-O** rhymes on/wan so/sew son/sun done/dun none/nun some/sun sponge/lunge young/tongue/lung blood/bud Monday/Sunday honey/sunny through/throw worry/hurry world/whirled fetus/fetus oedema/edema shoe/blue/few colonel/kernel courtesy/curtsy journal/diurnal scourge/rave route/brute touch/much broad/bawd thought/taught couple/supple double/bubble nourish/nurse broad/brewed soot/put tabo/tabu loot/lute tooth/truth surf/serf surge/serge gorilla/guer(r)illa lessen/lesson fashion/freshen author/ether/Arthur advisor/adviser castor/caster censor/censer conveyer/conveyer minor/miner labo(u)r/sabre/-er vigo(u)r/figure meadow/plateau.

**P** in pip pew plan purp purple apron help jump harp crisp, **PIPP** in supper/super puppet stoppage unstopable happy hippopotamus maple/apple/chapel/apel copper/proper pepper/leper coppice/copse slip/slipped/slipper/slipping kidnapper/galloped/hiccupped apposite/apostate oppose/opinion support/superb, **PH** in phantom/fantasy phial/vial Philippines/Philippin phrenology/frenetic Stephen/Steven telephone/freephone philosophy sphere gryphon/griffin nephew sulphur/sulfur Rudolph/Murphy phlox/phlox prophet/prophit diptheria/diptera ophthalmic/optic haphazard shepherd, **cognates** **minus P** in resumption/resume prompt/pronto sempstress/seamstress Thompson/Thomson, **silent P** in Campbell/amble cupboard/Hubbard raspberry empty tempt pneumatic/numismatic psalm pseudo psychology pterodactyl/helicopter ptomaine/symptom ptarmigan receipt/decit//receive sapphire Beauchamp coup corps.

**Q** for **IK** in quick squeal conquest Iraq, **QU** for **IK** in conquer quay bouquet liquor Urquhart cheque, **CQ** for **IK** acquaint acquit, (**for C/QU & C/Q alternation, see under C**; **for K/Q, see under K**), **silent Q** in Colquhoun.

**R** in roar rhyme catarrh break cram chrysalis drip frog grin phrase pram shriek scream spring string tread throat vite barb force arch orchid bard barge bark curl harm barn harp orphan barque horse harsh fort birth carve Marx furze, **R/RR** in proffered/preferred co-relation/correlation harass/embarass marital/marry rhinitis/arrhinnum tar/tary tureen/terrine war/warrior verch/verry sir/whirr carol/carrot/ring horrid fur/purp fury/furry/hurry arrive/arise corrupt/corundum irritate/spirit overrun, **‘syllabic’ R** in vicar porter center/centre amateur tapir Cheshire actor clamo(u)r murmur injure martyr modern standard every satisfactorily marjoram tolerant emperor.

**S** for **trilimlmedialfinal** **Is** in so sue snag spot squat swat answer basin sausage rocks ifs tips bets myths gas yes this bus atlas axis pathos status, **S** for **medial/final** **Iz** in raisin risen husband music physics spasm ribs lids pigs rings pills trims tins cars gives pieces churches presses dishes foxes buzzes freezes badges bees these pianos potatoes hers/one’s/whose, **SE** for **Is, zI** in chase/phase lenses/cleanses/cleanses/senses/fences geese/cheese paradise/exercise dose/rose/lose/loose/choose closer/closed houses/houses user/useless, **S/SS** for **Is, zI** in as/gas/mass is/this/hiss bass gross ass/asinine/assassin basic/classic basis/bases bus/fuss gased/gassed focusing/focussing canvas/canvass discuss/discuss past/passed pastime/passport yes/less carcass/carcass less mindless kindness princess/princes obsess/possess abyss/abysmal assign/aside disenchant/disease misstate/mistake hassle/fassel cease/cessation assessors/scissors dessert/desert embassy/ecstasy message/presage necessity/obesity permissible/invisible possible/position, **SH** for **IS** in shell fish cushion finish bishop/mishop dishevel/dishearten Masham/Melksham, **SC/S/ISS/ISU** for **IS** in conscience Asia extension/intention version/coercion discussion pressure sugar sure, **S/ISU** for **I/I** in vision/mission usual measure, **S/C** in convalescent advise/advice assent/ascend bodies/bodice defensive/defence/-ense pennies/pence practise/practice, **ST** for **IS** in fasten/hasten/listen/piston whistle/pistol, **S/T alternation** in pretension/prentension torsion/distortion, **S/X alternation** in respect/expect result/exult pocks/pox sample/example, **SIZ alternation** in analyse/analyze busy/dizzy cheese/freeze organise/organize rase/raze wise/wizard false/waltz bits/blitz, **silent S** in aisle isle island ascertain viscount corps fracas précis.

**T** in tot trap tune twin fetch eighth mantel/-le atom eaten center/-re tolerant/different keep/kept send/sent catch/caught meet/met leap/leaped past/passed, **T/TT** in but/butt mat/matt/mattress mitt/mitten net/nett put/putt what/watt bite/bitten bat/batting fat/fatted/fatten/fatter/fatted visited/invited/omitted committee/comity benefit(t)ed carrot/garrotte bonnet/brunette/cadet clarinet/clarinettist glut/glutton petty/petite quilt/quittance rebut/rebuttal bottle/bottom/botton/butter bathon/batten Britannc/Brittany cattler/caterwall letter/literal matter/material attack/ataxia attorney/attone attract/atrocite metal/metal, **TH** in the/ye then/thin/this theater/-tr the/ye hundredth fifth eighth fifth tenth length depth birth bathon/baths breath/breathe tooth/teethe smithy/smithy brothel/brother ether/tether fathom/rhythm/pythoon logarithm/arithmetic (a)esthetic/asthma author/rather tooth/smooth pith/with north/northern heaths/wreaths orthography withhold sou/wester/goodbye absinthe posthumous pothook shorthand Antony/Anthony names Thomas thyme, **T** before **CH** in batch/bachelor ditch/rich witch/which kitchen/kitsch/lichen Dutch/duchess hutch/much butcher, **T** for **IS** in militia insatiable substantial/substance/substantiate benefit/beneficial patient/ancient formation nation/raton action inaction completion/discretion connection/connexion exception exemption condition motion distortion alabation facetious nasturtium, **T** for **ItSI** in righteous question actual virtue mature picture Christian/Christ/Christmas, **silent T** in tsar fasten/faste listen/nissen boatswain/bo’s n/bosun whistle/pistof soften chestnut postman waltz mortgage cabaret taut depot.

**U** for **I/I** in up much budge rubble nugget sullen ultimate publish abundant., **U** for **Î**/**I** in bull pulpit push put sugar butcher cuckoo, **U** for **Iu:** in flu truth true rude cruise scruple, **U** for **Iju:** in unit due emu cure music refuse fuel nuisance vacuum, **U** for **I’** with **Ij** assimilation gradual verdure sure pressure casual leisure mutual picture azure, **U** for **Î**/**I** in bury, **U** for **I’** in suggest circuit calumny voluntary Saturday Arthur injure awful difficult autumn album Whitsun circus gamut, **U** for **I%:** in ur turf absurd, **U** for **Î**/**I** in busy minute(=60 secs.), **U** for **Iw** in guano languish quick persuade suite, **diacritic U** in biscuit circuit guest guide vague/sage fatigue/prestige fugue/refuge Portuguese/Portugal, **silent U** in build buoyant buy fourteen/fortnight guard languor quay conquer technique mosquito mo(u)ld mo(u)lt shoulder tongue victuals. (**For AU, EU, OU, see under A, E, O**.) **Single U** in but/put buffeting/buffet(=food) bunion/union dull/half cuckold/cuckoo truck/truth annul/annual cucumber undulate humble/humility punish/punitive reduction/reduce study/student/Judy July/duly refuse busy discussing/confusing/focus(s)ing minute/minute, **UA** in guarantee guard guano guava language quail skua dissuade dual duality quality quaint quarter square situate actual equal sanctuary, **UE** in blue Tuesday cue duet suet suede gуст quest plague/argue argue/argument continue/continual due/duty pursue/pursuit, **U-E** in produce attitude huge rule assume June sure future minute, **UI** in fruit suit suite quilt ruin build circuit circuitous guide distinguish, **UR** in fur furry furrier(=comp.adj.)furrir(=swan) furry murmur surprise insure/injure bury incur absurd hurt Arthur Saturday failure picture. **Non-U** rhymes flue/flow juice/moose lute/loot concur/confer bury/berry church/birch/search durt/girl turn term murmur/firmer Guelph/Gwen suave/swart plateau/veto.

**V** in van vacant venom village vixen vote vulgar view evil uvular marvel have shave waive vet rev eve even/Seven Steven/Stephen spiv give lived alive love cove, **VV** in navy revving skivvy, (**for V/IF alternation see under F**).

**W** in wan went won dwell swim twin thwart, **WH** in whales/Wales what/watt whet/wet whether/weather wheel/weal which/witch whither/wither whine/wine whirled/world whirr/were, (**for AW/EW/OI, see under A/E/O**), **disappearing W** in he would=he’d, **silent W** in who whole (w)holistic where whooping wrap wren wrist write wrong yry awry answer Chiswick word two boatswain/bosun gunwale/gunnel, **non-W** parallels in wire/choir/quire won/one sweet/suite.

**X** for **Iks, gzI** in ax(e) ox sex fix flux axle/axel climax helix phlox coccyx sphinx asphixia lexicon oxygen bauxite taxi excuse excite exit exhibit exotic express/espresso Exxon Marx/Marcus excrete/consecrate excite/execute/persecute exist/inisist expect/inspect expire/inspire exult/insult example/sample expend/spend extend/ecstasy indexes/indices buxom/irksome flaxen/dachshund fax/facsimile cox/cockswain pox/pocks tax/tacks toxin/tocsin Xmas X-ray, **X** for **IksI** in complexion/connexion/connection crucifixion/fiction luxury anxious/anxiety, **X** for **IzI** in beaux bureaux/bureaus xenophobia Xerxes xylophone, **silent X** in bureaux/bureaus choux faux pas grand prix Sioux.

**Y** for **Ij** in yak yes yield yew/you/eue young yule royal lawyer, **Y** for **Î**/**I** in myth cataclysm rhythm symbol syrup pyjamas/pajamas whisk(e)y any happy city, **Y** for **lai** in by bye cry ay eye buyuy/g dye gyrate/giro lychee tycoon typhoon Argyll Forsyth, **Y** for **lai**, if in type/typical tyrant/tyranny deny/pity ally/alley imply/simply synapse/synagogue to multiply/multiply(=adv. <multiple) to supply/supply(hyprocrite analysis/analyse/-yze, **Y** for **I%:**, **’** in myrtle martyr, (**for AY, EY, OY see under A, E, O**), **Y-E** in acolyte Clyde thyme tyre paralyse/-yze scythe, **Y/I alternation** in day/daily happy/happier/happiest fly/flight sly/sleight shy/shier/shyer/shies/shyest alley/alleys ally/allies/allied/allying try/trial honeyed/honied moneys/monies worry/worries/worrier/worrying dysfunction/disorganize hendiads/diysyllabic realise/analyse cyder/cider cypher/cipher dyke/dike gybe/gibe gypsy/gipsy gyrate/giro lanyard/lianiard oxygen/oxide pygmy/pigmy siphon/siphon tyre/tire tyro/tiro boggy/bogey/bogie caddy/caddie pixy/pixie stymy/stymie.

**Z** for **Iz** in zero zigzag zero zuz czar lazy zone azalea Elizabeth enzyme bambooize hazel zenzelen dozen horizon bazaar bizarre

chimpanzee gazelle hazard frenzy gaze/phase raze/rase maize amaze gauze razor/laser trapeze breeze frieze seize/please

topaz quiz/his prize/rise capsized organize/organise analyse/analyze froze/rose bronze ooze, **Z/ZZ** jazz/has fez/fezes buzz dizzy/busy fizz quiz/quizzed whiz(z) citizen/mizzen lizard/blizzard dazzle drizzle nozzle puzzle grizzly/grisly , **other values of Z** in eczema chintz quartz/quarts waltz /false Switzerland/Swiss pizza Alzheimers schizophrenia azure /leisure Czech capercailzie Menzies, **silent Z** in laissez-faire rendezvous.

## £5/US\$10 to non-members

# **Guidelines for authors submitting contributions to the *Journal of the Simplified Spelling Society***

## **Subject matter**

The *JSSS* publishes material on a wide range of subjects relating directly or indirectly to spelling reform. Articles are encouraged on educational, historical, linguistic, pedagogical, political, psychological, typographical and other aspects of the question. Although English spelling is central to *JSSS*'s rationale, the writing systems of other languages are also of potential interest.

## **Who to submit to**

Except from the USA and Canada, contributions should be sent to Christopher Upward, Editor-in-Chief *JSSS*, 61 Valentine Road, Birmingham B14 7AJ, UK. Contributions from USA and Canada should be sent to Kenneth Ives, American Contributing Editor *JSSS*, 401 E 32, Apt 1002, Chicago, IL 60616, USA.

## **Format for submissions**

Manuscripts are preferred in electronic form, plus double-spaced hard copy mailed or faxed (0121-359 6153). Text may be sent on disk (ideally 3<sup>1</sup>/<sub>2</sub> inch Macintosh Word, but other formats can if necessary be converted) or emailed to [c.upward@aston.ac.uk](mailto:c.upward@aston.ac.uk). Material in non-electronic form may be accepted by agreement with the editor.

## **Length, biodata, abstracts, subtitles, footnotes, references**

The *JSSS* aims to include material of varying length, style and approach. Scholarly articles will normally be around 5,000 words or less, but may be longer by prior agreement. Briefer news reports, reviews, comments, controversy, illustrative material and correspondence are also welcome. Attention should be given to easy readability for the benefit of non-specialist readers. Items of 2,000 words or more should give c.50 words of biographical information about the author beneath the main title, and begin with a summary (abstract) of the argument of no more than 5% of the length of the full article. If possible, decimally numbered subtitles should be given at intervals, eg, every 500–1000 words. Illustrations of any kind, including photographs of authors, are encouraged where suitable. Footnotes should appear at the bottom of the page, and references in the text as (Smith, J, 1970), with details of works listed alphabetically by author at the end.

## **Spelling and typographical conventions**

Where practical, *JSSS* will respect any spelling system used by authors, but systematic use of non-standard UK or US forms should be explained and may be subject to negotiation with the editor. Conversion of manuscripts to other orthographies (eg, CS) may be possible on request. SMALL CAPS should ideally be used to refer to letters of the alphabet, graphemes, spelling patterns and sounds/phonemes, unless it is necessary to distinguish the latter from their spelling; where phonemes and graphemes need to be distinguished, the former should be given in lower case between oblique strokes (eg, *the letter S may be pronounced either /s/ or /z/*). Quotations should have “double” quotemarks, highlighted concepts ‘single’ quotemarks, with curled quotemarks used if possible.

## **Deadlines, proofreading, offprints, etc**

The editor should normally receive finalized material by 1 January if intended for the first issue of the year, and by 1 July for the second issue. Every effort will be made to ensure that authors of substantial contributions have the opportunity to proofread and make minor revisions to their text. On publication, such authors will receive 3 copies of the issue of *JSSS* containing their contribution.