

PROPOSED SPELLING SCHEME

Use this form to submit your proposed spelling scheme to the Congress for consideration. Before you start the form, read [IESC Guidance Notes](#) and Notes 1 – 6 in [Proposed Spelling Scheme: Notes](#).

Tick the sections as you complete them (not all are required):

A	Graphemes	
B	Rules	
C	Signwords	
D	Stress	
E	Homophones	
F	Accents	
G	Implementation	
H	Transcriptions	
I	Additional	
J	Declaration	

After you have completed the form, send it as an email attachment to spellcom@gmail.com.

Congress will assign your proposal a unique scheme ID, watermark your proposal with your participant ID and the scheme ID, make the whole thing read-only to protect against accidental modification, and email this back to you as a receipt. Check that it agrees with your saved copy. In the event of any disagreement, Congress will prefer the watermarked read-only copy which it has sent you.

If you wish, you may digitally sign your proposal, but Congress does not require this. There is space for the signature at the end of the form.

Example entries are given below, highlighted in yellow. These are not part of any proposed scheme. These entries are suggestive of TS but are not complete or correct. If your scheme happens to require the same entries you must supply your own entries. Do not refer to the highlighted entries or use them in your scheme.

Section A: Graphemes

Section A must be completed for all schemes. See Note 7.

After completing section A, go to section B.

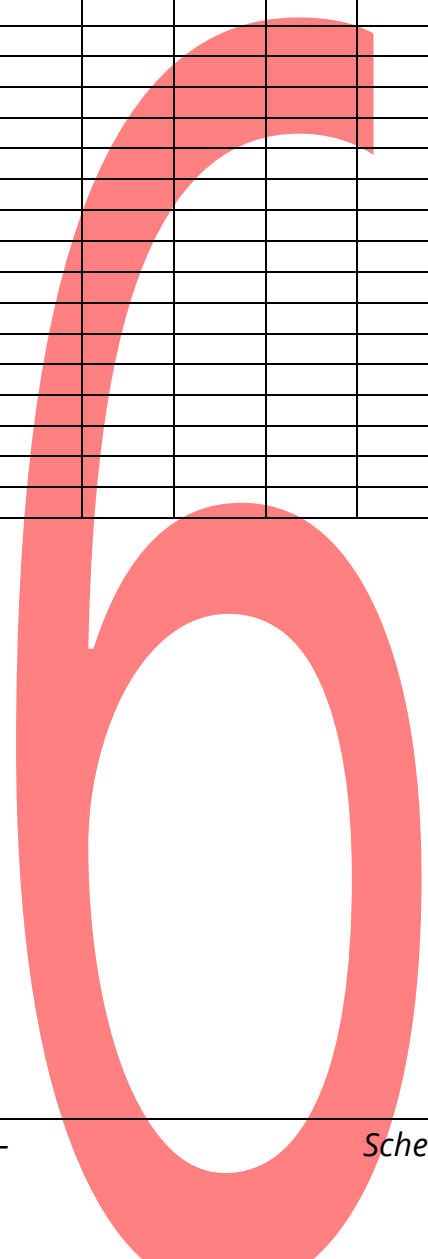
Table A1: Vowels and diphthongs

Where two entries occur in the second column, RP is on the left, Gen Am and / or rhotic is on the right.

//#	/_ /	TS	<>1	<>2	<>3	<>4	<>5	<>6	<>7	<>8	+...
1	eɪ	<u>face</u>	ai	ay	eigh						
2	{	<u>pat</u>	a								
3	aɪ	<u>price</u>	y								
4	i	<u>simply</u>	y								
5	ɪ	<u>pit</u>									
6	ɛ	<u>pet</u>									
7	{	<u>pat</u>									
8	ʌ	<u>pun</u>									
9	ʊ	<u>put</u>									
10	i:	<u>feed</u>									
11	eɪ	<u>face</u>									
12	aɪ	<u>price</u>									
13	ɔɪ	<u>boy</u>									
14	u:	<u>food</u>									
15	@ʊ oʊ	<u>floe</u>									
16	aʊ	<u>fowl</u>									
17	i@ i ^{er}	<u>near</u>									
18	ɛ@ e(r)	<u>bear</u>									
19	ɑ: ɑ: ^r	<u>hard</u>									
20	ɑ:	<u>palm</u>									
21	ɒ ɑ:	<u>pot</u>									
22	o:	<u>law</u>									
23	o: ^r	<u>order</u>									
24	ju:	<u>new</u>									
25	ɜ: ɜ [˘]	<u>herd</u>									
26	i	<u>simply</u>									
27	@	<u>about</u>									
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Table A2: Consonants

//#	/_/_/	TS	<>1	<>2	<>3	<>4	<>5	<>6	<>7	<>8	+...
41	D	th	dh								
42	j	y	y								
43	p	pen									
44	b	bag									
45	t	tea									
46	d	day									
47	k	key									
48	g	get									
49	tS	church									
50	dZ	judge									
51	f	fat									
52	v	van									
53	T	thing									
54	D	that									
55	s	soon									
56	z	zero									
57	S	ship									
58	Z	pleasure									
59	h	hot									
60	m	more									
61	n	nice									
62	N	ring									
63	l	light									
64	r	right									
65	j	yet									
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Section B: Rules for reading and writing

Whether you need to complete section B depends on your scheme. See Note 8.

I did not need to complete section B.

After completing section B, go to section C.

Table B1: Reading — one grapheme, several phonemes

#	< >	/ /	Condition	Scheme example	TS equivalent
1	y	j	beginning word, between vowels, or in <yer>	yelo, beyond, lawyer	yellow, beyond, lawyer
2	y	i	end word unstressed	prity	pretty
3	y	aɪ	otherwise	syn	sign
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Table B2: Writing — one phoneme, several graphemes

#	/_/_/	< >	Condition	Scheme example	TS equivalent
1	eɪ	ai	otherwise	saim	same
2	eɪ	ay	end of word, or before vowel	way, waying	weigh, weighing
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Table B3: Other rules

Use table B3 for rules that do not correspond well to the columns of B1 or B2. But do use B1 and B2 if you possibly can.

Do not use table B3 for signwords.

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Section D: Stress

Use section D to describe any special indications to mark stress in words. See Note 10.

After completing section D, go to section E.

Table D1: Stress

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Section E: Homophones

Use section E to explain how your scheme deals with homophones.

After completing section E, go to section F.

Table E1: Different spellings?

Does your scheme have different spellings for homophones (ignoring signwords)?	(_) Yes (_) No
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Table E2: List

If you answered Yes to E1, give as many examples as you can, using the 1000 most common words.

#	TS	Proposed 1	Proposed 2	Proposed 3
1	to, too, two	tu	tuu	tuu
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Section F: Accents

Use section F to explain how your scheme deals with different accents.

After completing section F, go to section G.

Table F1: Designed

Has your scheme been designed with a particular accent in mind (eg British, American, Australian)?	<input type="checkbox"/> Yes
	<input type="checkbox"/> No

Table F2: Details

If you answered *Yes* to F1, explain how one may persuade speakers of other accents to accept a scheme based on an unfamiliar accent.

If you answered *No* to F1, indicate how your scheme will provide graphemes capable of different interpretations in the main accents of spoken English. Are any words in your scheme spelled differently depending on the accent?

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Section G: Implementation

Use section G to explain how you would expect see your scheme implemented.

After completing section G, go to section H.

Table G1: Stages

Do you envisage your scheme being implemented in one step, or in a series of stages?	<input type="checkbox"/> One step <input type="checkbox"/> Series of stages
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Table G2: Details

If you answered *Series of stages* to G1, explain how to identify the stages, suggest how the implementation would proceed, and how conflicts with current spelling would be dealt with.

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Section H: Transcriptions

Use section H to give examples of your scheme. See Note 14.

As far as possible, maintain the line breaks, spacing and punctuation of the original.

After completing section H, go to section I.

Table H1: Gettysburg Address

#	TS	Proposed
1	Four score and seven years ago	
2	our fathers brought forth, on	
3	this continent, a new nation,	
4	conceived in liberty and	
5	dedicated to the	
6	proposition that all men are	
7	created equal. Now we are	
8	engaged in a great civil war,	
9	testing whether that nation,	
10	or any nation so conceived,	
11	and so dedicated, can long	
12	endure. We are met on a great	
13	battle-field in that war. We	
14	have come to dedicate a	
15	portion of that field, as a	
16	final resting-place for those	
17	who here gave their lives,	
18	that that nation might live.	
19	It is altogether fitting and	
20	proper that we should do this,	
21	but in a larger sense we	
22	cannot dedicate, we cannot	
23	consecrate, we cannot hallow	
24	this ground. The brave men,	
25	living and dead, who struggled	
26	here, have consecrated it far	
27	above our poor power to add or	
28	detract. The world will little	
29	note, nor long remember, what	
30	we say here, but it can never	
31	forget what they did here. It	
32	is for us the living, rather,	
33	to be dedicated to the great	
34	task remaining before us that	
35	from these honored dead we	
36	take increased devotion to that	
37	cause for which they gave the	
38	last full measure of devotion	
39	– that we here highly resolve	
40	that these dead shall not have	
41	died in vain, that this	
42	nation, under God, shall have	
43	a new birth of freedom, and	
44	that government of the people,	
45	by the people, for the people,	
46	shall not perish from the earth.	

Table H2: The Tale of Peter Rabbit

#	TS	Proposed
1	Once upon a time there were four	
2	little Rabbits, and their names	
3	were Flopsy, Mopsy, Cotton-tail,	
4	and Peter. They lived with their	
5	Mother in a sand bank, underneath	
6	the root of a very big fir tree.	
7	'Now run along, and don't get into	
8	mischief. I am going out.' Then	
9	old Mrs. Rabbit took a basket and	
10	her umbrella, and went through the	
11	wood to the baker's. She bought a	
12	loaf of brown bread and five	
13	currant buns. Flopsy, Mopsy, and	
14	Cottontail, who were good little	
15	bunnies, went down the lane to	
16	gather blackberries. But Peter,	
17	who was very naughty, ran straight	
18	away to Mr. McGregor's garden, and	
19	squeezed under the gate! First he	
20	ate some lettuces and some French	
21	beans; and then he ate some	
22	radishes; and then, feeling rather	
23	sick, he went to look for some	
24	parsley. But round the end of a	
25	cucumber frame, whom should he	
26	meet but Mr. McGregor! Mr.	
27	McGregor was on his hands and	
28	knees planting out young cabbages,	
29	but he jumped up and ran after	
30	Peter, waving a rake and calling	
31	out, 'Stop thief!' Peter was most	
32	dreadfully frightened; he rushed	
33	all over the garden, for he had	
34	forgotten the way back to the	
35	gate. He lost one of his shoes	
36	among the cabbages, and the other	
37	shoe amongst the potatoes. After	
38	losing them, he ran on four legs	
39	and went faster, so that I think	
40	he might have got away altogether	
41	if he had not unfortunately run	
42	into a gooseberry net, and got	
43	caught by the large buttons on his	
44	jacket. It was a blue jacket with	
45	brass buttons, quite new. Peter	
46	gave himself up for lost, and shed	
47	big tears; but his sobs were	
48	overheard by some friendly	
49	sparrows, who flew to him in great	
40	excitement, and implored him to	
51	exert himself. Mr. McGregor came	
52	up with a sieve, which he intended	
53	to pop upon the top of Peter; but	
54	Peter wriggled out just in time,	
55	leaving his jacket behind him.	

Table H3: The Love Song of J. Alfred Prufrock

#	TS	Proposed
1	Let us go then, you and I,	
2	When the evening is spread out against the sky	
3	Like a patient etherized upon a table;	
4	Let us go, through certain half- deserted streets,	
5	The muttering retreats	
6	Of restless nights in one-night cheap hotels	
7	And sawdust restaurants with oyster- shells:	
8	Streets that follow like a tedious argument	
9	Of insidious intent	
10	To lead you to an overwhelming question ...	
11	Oh, do not ask, "What is it?"	
12	Let us go and make our visit.	
13	In the room the women come and go	
14	Talking of Michelangelo.	
15	The yellow fog that rubs its back upon the window-panes,	
16	The yellow smoke that rubs its muzzle on the window-panes,	
17	Licked its tongue into the corners of the evening,	
18	Lingered upon the pools that stand in drains,	
19	Let fall upon its back the soot that falls from chimneys,	
20	Slipped by the terrace, made a sudden leap,	
21	And seeing that it was a soft October night,	
22	Curled once about the house, and fell asleep.	
23	And indeed there will be time	
24	For the yellow smoke that slides along the street,	
25	Rubbing its back upon the window- panes;	
26	There will be time, there will be time	
27	To prepare a face to meet the faces that you meet;	
28	There will be time to murder and create,	
29	And time for all the works and days of hands	
30	That lift and drop a question on your plate;	
31	Time for you and time for me,	
32	And time yet for a hundred indecisions,	
33	And for a hundred visions and revisions,	
34	Before the taking of a toast and tea.	

Table H4: Recipes

#	TS	Proposed
1	NOODLE SOUP 2 quarts Chicken	
2	Consommé. 1 teaspoon finely	
3	chopped parsley. 1 recipe noodles	
4	cut very fine (see below).	
5	Process: Cook fowl same as for	
6	Boiled Fowl (do not tie in cheese	
7	cloth). Drain fowl from stock, and	
8	strain. When cold, remove fat, and	
9	clear. Reheat, add noodles, and	
10	simmer twenty minutes. Sprinkle	
11	with parsley and serve very hot.	
12		
13	NOODLES 1 egg. One-half teaspoon	
14	salt. Flour. Few grains nutmeg.	
15	Process: Beat egg slightly, add	
16	seasonings, add flour enough to	
17	make a stiff dough. Knead on a	
18	floured board until smooth and	
19	elastic. Roll out on a sheet as	
20	thin as paper, cover and let stand	
21	for half an hour. Roll loosely and	
22	cut the desired width, either in	
23	threads or ribbons, unroll and	
24	scatter over board; let lay half	
25	an hour. Cook in boiling, salted	
26	water fifteen minutes, drain and	
27	add to soup. Noodles may be cooked	
28	in Consommé twenty minutes but the	
29	soup will not be as clear as when	
30	noodles are cooked previously.	
31		
32	BOILED BEEF Have five pounds of	
33	beef, cut from the face of the	
34	rump. Wipe meat, sprinkle with	
35	salt, pepper, and dredge with	
36	flour. Brown richly in an iron	
37	skillet in some of its own fat	
38	tried out, turning often. Remove	
39	to kettle and cover with boiling	
40	water. Add one tablespoon salt,	
41	one-half teaspoon peppercorns, a	
42	bit of bay leaf, one carrot	
43	sliced, one turnip sliced, and	
44	one-half onion sliced. Add two	
45	sprays each of parsley and thyme	
46	and one of marjoram. Cover and	
47	heat to boiling point. Skim when	
48	necessary. Reduce heat and simmer	
49	until meat is tender (four or five	
50	hours). Remove to serving platter.	
51	Strain stock and use for soup or	
52	sauces. Serve meat with hot	
53	Horseradish Sauce. (For recipe see	
54	page eight.)	
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Table H5: Most common words

#	TS	Proposed
1	the, a, to, for, on, they, his,	
2	n't, as, can, would, make, as,	
3	there, when, me, into, your, than,	
4	then, more, look, because, no,	
5	thing, only, very, any, us, work,	
6	should, school, as, too, state,	
7	high, another, out, while,	
8	student, same, seem, where, start,	
9	show, place, few, company, right,	
10	question, government, off, night,	
11	believe, happen, large, home,	
12	write, money, month, study, word,	
13	side, far, little, since, around,	
14	sit, hour, line, ever, however,	
15	meet, include, community, once,	
16	learn, minute, kid, ago,	
17	understand, together, only,	
18	create, others, add, health, such,	
19	within, change, low, guy, moment,	
20	force, education, foot, toward,	
21	policy, music, actually, wait,	
22	send, build, nation, interest,	
23	experience, kill, use, control,	
24	little, else, major, development,	
25	better, decide, heart, light,	
26	police, return, report, explain,	
27	develop, town, true, difference,	
28	international, model, because,	
29	position, record, special,	
30	support, matter, site, base, need,	
31	American, situation, figure,	
32	itself, cover, practice, describe,	
33	patient, movie, personal, third,	
34	baby, draw, source, choose, point,	
35	difficult, billion, period,	
36	realize, likely, letter, single,	
37	south, campaign, call, church,	
38	current, involve, security, west,	
39	per, rest, fight, past, order,	
40	focus, blood, nature, store, fine,	
41	page, common, race, similar,	
42	usually, animal, shoot, artist,	
43	career, thus, exactly, size,	
44	occur, thought, quality, hard,	
45	meeting, whatever, particularly,	
46	recognize, loss, herself, TV,	
47	deal, lay, bill, arrive, sex,	
48	section, skill, operation, ok,	
49	design, ten, blue, clearly, truth,	
50	check, public, guess, prove,	
51	design, claim, help, network,	
52	form, green, seat, trial, firm,	
53	management, tonight, close,	
54	theory, maintain, onto, employee,	
55	head, apply, shake, chair,	
56	structure, weight, top, evening,	
57	unit, worry, far, individual,	
58	necessary, shoulder, dream.	

Table H6: Assorted words

#	TS	Proposed
1	pen, copy, happen	
2	back, bubble, job	
3	tea, tight, button	
4	city, better	
5	day, ladder, odd	
6	key, cock, school	
7	get, giggle, ghost	
8	church. match, nature	
9	judge, age, soldier	
10	fat, coffee, rough, move	
11	thing, author, path	
12	this, other, smooth	
13	soon, cease sister	
14	zero, zone, roses	
15	ship, sure, station	
16	pleasure, vision	
17	hot, whole, behind	
18	more, hammer, some	
19	nice, know, funny, sun	
20	ring, long, thanks, sung	
21	light, valley, feel	
22	yet, use, beauty	
23	wet, one, when, queen	
24	dress, bed	
25	lot, odd, wash	
26	strut, bud, love	
27	foot, good, put	
28	fleece, day, streak	
29	price, high, try	
30	choice, boy	
31	goose, two, blue	
32	goat, show, no, cold	
33	mouth, now	
34	near, here, serious	
35	square, fair, various	
36	start, father	
37	thought, law	
38	north, war	
39	cure, poor, jury	
40	nurse, stir, courage	
41	happy, radiation, glorious	
42	about, comma, common	

Table H7: Word Count

Count the characters in each transcription. See Note 14.

#	Table	TS	Proposed
1	Gettysburg Address	1 281	
2	The Tale of Peter Rabbit	1 737	
3	The Love Song of J. Alfred Prufrock	1 365	
4	Recipes	1 606	
5	Common Words	1 775	
6	Assorted Words	727	

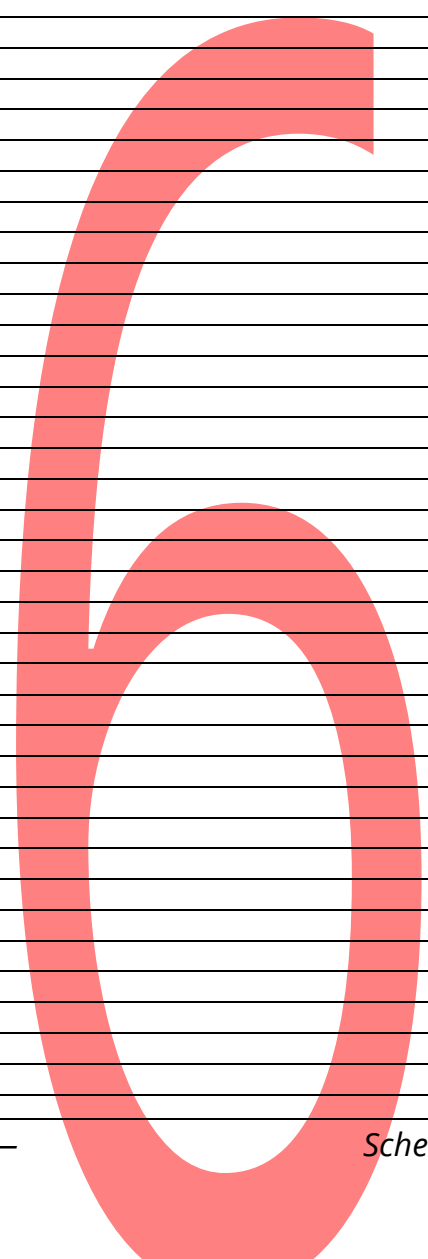
Section I: Additional

Use section I for any additional comments or explanation you may wish to offer.

Continue on next page if necessary; cross-reference to relevant earlier pages.

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Section J: Declaration

J.1 Conditions for submitting a scheme

1. It is a condition for submission of a scheme that those submitting it must have applied to be a Participant in the IESC and that their application has been approved.
2. The scheme submitted must follow this template. If it does not, it may be returned to the person submitting for correction or rejected by the IESC.
3. By submitting the scheme the person(s) submitting confirm that they are the owner of any intellectual property rights that may be associated with it.
4. If any intellectual copyright in the scheme has been vested in a legal entity of any description, those signing must have authority to commit that entity.
5. The persons submitting agree that should the scheme be shortlisted, then they will allow it to be published for comment free of charge on the Society's website or by any other means the Society decides.
6. Should the scheme become the finally approved alternative spelling system following a vote by participants in the International English Spelling Congress, those submitting undertake to give permission for the scheme to be used and reproduced by members of the public without any fee or royalty or any other condition save where that condition has been agreed in writing by the English Spelling Society.
7. Any dispute arising from interpretation of these conditions shall be referred to a referee appointed by the trustees of the English Spelling Society and the decision of the referee shall be final.
8. Those submitting schemes will not be allowed to vote for their own scheme in the final decision on the chosen alternative.

J.2 Declaration

I understand and consent to the conditions for submitting schemes set out above.

All proposers must complete the following table.

Name of scheme	
Date of submission	
Name of proposer	
IESC participant ID	
Email address	
Postal address	
Signature	

Complete the following table if you are submitting this proposal as the representative of a legal entity.

Name of entity	
Type of entity, eg partnership	
Position in entity held by proposer	
Country where entity is incorporated or under whose laws it chiefly operates	
Registration number of entity in that country	
Registered address of entity in that country	

J.3 Digital signature

<p>Congress does not require a digital signature, but Adobe Acrobat Reader may need it to make the form read-only. If so, put the signature here. See Note 2.</p>
